

Solo exhibits

Bridging the Past, Present, and Future: Recent Works by Sandra Ramos

September 6 - October 19, 2014

Opening Reception: September 5 from 5 - 9 PM

American University Museum at Katzen

Arts Center

Tel: 202-885-1300

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4400 Massachusetts Ave NW

Washington, DC 20016

Admission Free

Tue-Sun, 11:00-4:00

Fully Accessible

See [Directions](#)

<http://www.american.edu/cas/museum/gallery/upcoming.cfm>

<http://www.sandraramosart.com>



AMERICAN UNIVERSITY MUSEUM
AT THE KATZEN ARTS CENTER



Sandra Ramos

Ophelia, 2014

Charcoal, acrylic painting on canvas print. 39 × 100 inches (97 × 254 cm)

Bridging the Past, Present, and Future: Recent Works by Sandra Ramos

September 6 - October 19, 2014.

Curated by Diane Camber, this exhibition is comprised of prints, video, collage, and installations created by Cuban artist Sandra Ramos. This artist reflects on the conflicting experiences of living in her beloved homeland with all of its many challenges. Her work often takes a narrative form in which she depicts herself as a child-like explorer or modern day Alice in Wonderland. Ramos' prints and mixed media works feature exquisite craftsmanship and use of color and naiveté, tempered by wit and irony. This exhibition reflects the mordant wit for which Cubans are famous, as well as a kind of nostalgia and exuberance particular to the artist.



Vista general de la exhibición / Exhibit View



Vista general de la exhibición / Exhibit View

Sandra Ramos Lorenzo: Dreaming Ithaca... ACA. Atlantic Center for The Arts. Downtown, Alt Space Gallery, New Smyrna Beach, FL. July 5, - August 16, 2014.

<http://www.atlanticcenterforthearts.org/sandra-ramos-lorenzo-dreaming-ithaca...-0>



The Board of Trustees of Atlantic Center for the Arts
invites you to an opening reception in the
alt_space



Atlantic Center for the Arts Downtown
133 Douglas Street
New Smyrna Beach, FL 32158
386-426-1133

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Sandra Ramos
Dreaming Ithaca...

Opening: Saturday, July 5, 4 - 7 pm

Exhibition dates: July 5- August 16, 2014

Gallery hours: T- F 10 am - 5 pm, Sat 11am - 3 pm

Front detail:
Sandra Ramos. *Dreaming Another Ithaca*. 2012.
engraving, etching, aquatint on paper. 19 x 39 inches



Collective exhibits

Las otras narraciones. 6to Salón de Arte Cubano Contemporáneo. Centro de Arte Contemporáneo Wifredo Lam, La Habana, Cuba. Sept. 13, 2014.



Sandra Ramos
Escape. 3D Short Animation Video, 00:02:57 (2009)



Sandra Ramos
Domesticación. 3D Short Animation Video, 00:03:47 (2011)

“This initiative, conceived and foreseen by curator Caridad Blanco, reveals as its main signal, the immense expressive, technical and broad plurality of the 160 artworks exhibited.

The curatorial work was made from a heterodox impartiality to legitimate and conclusively validate, in the Cuban artistic context, the animation as a fluent and yet limitless creative language, a ductile resource, a flourishing tool and a complex semiosis to express ideas, concepts and conceptions (it does not care about the initial destiny of each piece), to communicate meanings to the publics of XX and XXI centuries, who are marked irrevocably by the impression on an image in movement, in all its possible ways”

Las otras narraciones: El 6to. Salón de Arte Cubano Contemporáneo se anima. Antonio Enrique González • La Habana, Cuba. La Jiribilla 696.

De lo sublime a lo ridículo. Nave Fotográfica. Fábrica de Arte Cubano. La Habana, Cuba. July 31- October 15, 2014.



nave.f.fac@gmail.com

Nave Fotográfica de la Fábrica de Arte Cubano
invita a la inauguración de la muestra colectiva:

DE LO SUBLIME A LO RIDÍCULO

31 julio - 15 octubre

inauguración: 7:30 pm

**UN PEZ PUEDE AMAR A UN AVE,
EL PROBLEMA ES DÓNDE VAN A VIVIR**



Aimée García
Adonis Flores
Alejandro Calzada
Carlos Montes de Oca
Carlos Otero Blanco
Cirenaica Moreira
Donis Llago
Enrique Rottenberg
Ernesto Javier Fernández
Estereo Segura
Humberto Díaz
Lázaro Seavedra
Lidzie Alvisa
Liudmila & Nelson
Marianela Orozco
Raúl Cañibano
René Peña
Sandra Ramos
Susana Pilar



Sandra Ramos
Malecón
3D Short Animation Video
00:04:18 min
2013

10 años...95 exposiciones. Galería Villa Manuela, La Habana, Cuba. Décimo Aniversario. July 15- August, 2014.



*From the Serie Habana – Miami (TORNADOS /Twirl)
Etching drawing, digital print on mirror Plexiglas, wood.
13 x 39 x 12 inches / 33 x 99 x 30 cm
2012*



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Ramos, Sandra, b. 1969

Sandra Ramos lives and works in Havana, Cuba and is one of the country's best known contemporary artists. Through a compelling visual dialogue, Ramos has gained an international reputation by expressing her personal relationship to Cuba's political and social realities regardless of the state's official party-line. Her prints use familiar characters from literature, history, and folk-lore to make political and social statements and to build context within her work. One such character is a self-portrait that has appropriated the dress of Alice in Wonderland. By remaking her own image into that of Alice, Ramos pointedly comments on the surrealistic aspect of every-day life in Cuba.

Ramos studied at the prestigious San Alejandro Art Academy and the Superior Institute of Art, both in Havana. She has exhibited and curated in several Havana Biennales, and won the grand prize in the National Printmakers Salon in Havana in 1993. She has exhibited extensively for over twenty years at venues which include American University Museum at Katzen Arts Center, Washington; Venice Biennial; Havana Biennial; Museo Nacional de Bellas Artes, Havana, Cuba; Museo de Arte Moderno de Medellín, Colombia; Thyssen-Bornemisza Art Contemporary, Vienna, Austria; Sheldon Museum of Art, Nebraska; Lyman Allyn Art Museum, New London, CT; Ringling Museum, Tampa, FL; Miura Museum of Art, Matsuyama, Japan and Urasoe Museum, Okinawa, Japan; among others. Her work is included in the collections of the Museum of Modern Art, NY; The Museum of Fine Arts, Boston; Museum of Latin American Art (MOLAA), California; The San Diego Museum of Art, San Diego, CA, USA; Museo Nacional de Bellas Artes (MNBA) Havana, Cuba; and Fuchu Art Museum, Tokyo, Japan, among many others world-wide.