

# Sandra Ramos Newsletter

## *Upcoming projects....*

The Studios of Key West Artist in Residency. Sandra Ramos. June 2016.

<https://tskw.org/201516-airs/>

Sandra Ramos. Galería Nina Menocal, México DF. Sep., 2016

<http://www.ninamenocal.com/portfolio/sandra-ramos/>

ArtChicago 2016. Represented by Galería Nina Menocal. Sep., 2016

<http://epochchicago.com/2016-exhibitors>

## *Recent events...*

The Fountainhead Open Studios. May 20, 2016



SANDRA RAMOS  
Serie D&M 8, 2016



**Miami Studio:**  
The Fountainhead Studio  
7328 NW Miami Ct. FL 33150  
m: (786) 219-9055

**Displacement: Symbols and Journeys. The Cornell Fine Arts Museum  
May 21, 2016–September 4, 2016**

In our contemporary society, the concept of borders as geographic demarcations with political and economic ramifications is evoked frequently. Some of the artists in this exhibition such as Hugo Crosthwaite and David Taylor make work that directly addresses the multifaceted and complex border region between Mexico and the United States, while others deal more broadly with issues of displacement. No matter how tall or wide the physical barrier between the United States and Mexico grows, cultural influences will continue to migrate, permeate, and even ignore physical boundaries. Beyond the US/Mexico line other borders and their political and economic influences shape societies—these perimeters can hinder the paths of tourists, immigrants, and most poignantly, refugees. The lines that are drawn between one nation and another can be reformed, the physical boundaries that are built can be traversed, and the creative ingenuity of artists who embody liminal spaces between multiple cultures cannot be denied. The artists in the exhibition like Gajin Fujita and Sandra Ramos make work that relate distinctive cultural signs, symbols, and/or journeys. A number of works emphasize cultural colonialism and appropriation, while others address immigration, alienation, isolation, and hybridity. Certain works in the exhibition construct new narratives, while others deconstruct myths.



Artists in the exhibition include Hectór Arce-Espasas, Shimon Attie, Rina Banerjee, Hugo Crosthwaite, José A. Figueroa, Gonzalo Fuenmayor, Gajin Fujita, Meshac Gaba, Alfredo Jaar, Rima Jabbur, Richard Mosse, Shirin Neshat, Rubén Ortiz-Torres, Josué Pellot, Sandra Ramos, Wanda Raimundi-Ortiz, and David Taylor. New works not previously exhibited by Orlando-based artists Jabbur and Raimundi-Ortiz will be presented. A new installation by Arce-Espasas, based in New York, and Pellot, based in Chicago, will also debut with the opening of the exhibition.



SANDRA RAMOS  
Transitory Identities, 2014



SANDRA RAMOS  
Carrera de relevo, 2010  
3D short animation video 00:02:05

Displacement: Symbols and Journeys will be accompanied by a small publication that includes interviews with artists Hugo Crosthwaite, Wanda Raimundi-Ortiz, Gonzalo Fuenmayor, and Sandra Ramos and an introductory essay by curator Amy Galpin. Recent Rollins College alumna Leah Sandler '15 and current student and Fred Hicks Fellow Meghan Beck '17 assisted with the publication.

#### PROGRAMS

May 20, 6:30 p.m. | Lecture with artist Sandra Ramos

May 27 and August 26, 11 a.m. | Tours with curator Amy Galpin

June 14, 6 p.m. | Gallery talk with artists Rima Jabbur, Wanda Raimundi-Ortíz, and Leah Sandler

**Kuba Libre – zeitgenössische Kunst” at the Kunsthalle Rostock. 03.05.2016 – 19.06.2016**



<http://www.ndr.de/kultur/kunst/mecklenburg-vorpommern/Kunsthalle-Rostock,kubalibre100.html>



SANDRA RAMOS  
Serie Alice in Vegas Land, 2015

**Memorias. Galería Orígenes, Teatro García Lorca 14 Abril-14 Mayo, 2016.**  
Curaduría: Clarisa Crive, Marylin Sampera



**La madre de todas las artes. Centro WLam, Habana. 26 Marzo-7 Mayo, 2016.**

Curaduría: Nelson Herrera Ysla



SANDRA RAMOS  
Searching Ithaca, 2015  
Libro de artista. Impresión sobre  
papel sobre plexiglás espejo. 24 x  
54 x 18 pulgadas/ 137 x 46 cm



**Growing up in Neverland. Scarfone/Hartley Gallery, University of Tampa.**

Curaduría: David Horta (Cuba) / co-curador Jack King (TUniv.)

March 4th, 2016



SANDRA RAMOS  
90 Miles, 2011



SANDRA RAMOS  
The Ruins of Utopia, 2015



SANDRA RAMOS  
"Puente", "Aprendizaje"; "Utopía"; "Matutino", 2010-11  
Etching & Aquatint

