

SANDRA RAMOS

Newsletter - March-April, 2019

www.sandramosart.com

Dear Friends,

It is my pleasure to share with you recent news and upcoming projects!

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Miami- Studio:

The Bakehouse Art Complex

Studio 54

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Sandra cell: 786-219 9055

www.sandraramosart.com

www.airbnb.com/experiences/77310

Gallery representation

Panamerican Art Projects, Miami

Pan American Art Projects
ANNEX 274 A NE 67th Street
Miami, FL 33138

Promoarte Gallery, Tokyo

info@promo-arte.com

www.promo-arte.com

Nina Menocal, Mx

Gobernador Rafael Rebollar No. 56.

Col San Miguel Chapultepec.

México D.F. 11850. México

Tel +52 (55) 5564 7209 / 5564 7443

www.ninamenocal.com

galeria@ninamenocal.com

Reviewing Havana XIII Biennial

Solo exhibition

- > XIII Habana Biennial. Do Big Girls Cry? / Eugenia Vargas Pereira / Sandra Ramos. Sandra Ramos Estudio in Habana. April 10th-May 7th, 2019 / 6:00- 9:00 pm.

Group exhibition

- > La posibilidad infinita. Pensar la nación, XIII Bienal de La Habana 2019. MNBA, Edificio de Arte Cubano, La Habana. April 13th, 2019.
- > Double Link. La pauta que conecta. Fábrica de Arte Cubano (FAC), Vedado, La Habana. April, 10th, 2019. 7:00pm.
- > Video Show. Selection from the International Video art Camagüey Festival (FIVAC). CULPABLES POR PELIGROSOS. Centro Hispanoamericano de Cultura, La Habana. April 16th / 2:00pm.

To learn more about these events, please scroll down and feel free to share with your colleagues!

SANDRA RAMOS

reviewing



OPENING AT THE EXHIBITION: *Do Big Girls Cry ? / Eugenia Vargas Pereira / Sandra Ramos*. Sandra Ramos Estudio Habana. April 10th- May 7th, 2019.
Participating William Roblejo's Trio music!
And the introduction by curator Dermis Leon.

General View of the exhibition



Front: SANDRA RAMOS/ Searching Ithaca, 2015 (artist book)

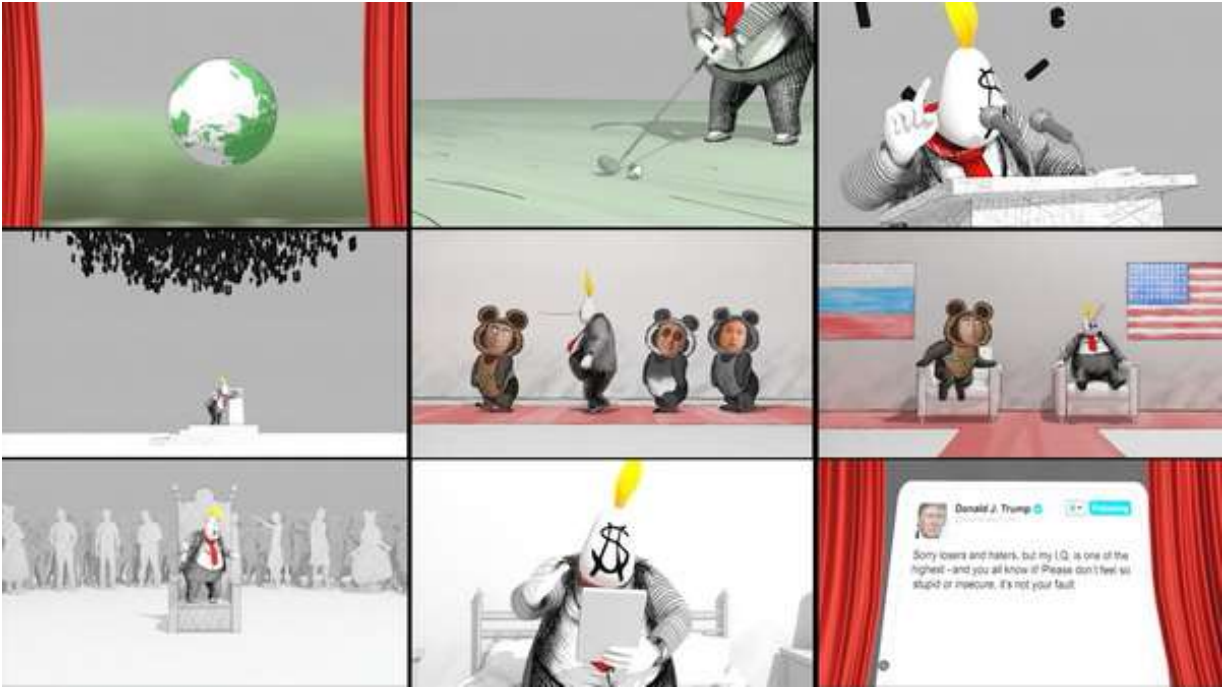
Back left: EUGENIA VARGAS/ Series Good Girls Don't Shoot (photography)

Back right: SANDRA RAMOS/ Series: Journey, 2018 (photography) & Serie: Apocalyptic Cartographies, 2018

Exhibition: *La posibilidad infinita. Pensar la nación.* MNBA, La Habana. April 13, 2019.



SANDRA RAMOS: *La vida no cabe en una maleta, I* (Life Doesn't Fit in a Suitcase, I), *La nostalgia* (Sorrow), 1995. Maleta de madera (Wooden Suitcase) 100 x 38 x 18,5 cm. Belongs to MNBA Collection since 1996.



SANDRA RAMOS: *The Nightmare*, 2018 (0:04:48 min) AT THE EXHIBIT: ***Double Link. La pauta que conecta.*** ***Fábrica de Arte Cubano (FAC)***, Vedado, La Habana. April, 10th, 2019. 7:00pm.



SANDRA RAMOS: *Naufragio/ Shipwreck*, 2008 (00:02:46) AT THE EXHIBIT: ***Video Show. Selection from the International Video art Camagüey Festival (FIVAC). CULPABLES POR PELIGROSOS.*** Centro Hispanoamericano de Cultura, La Habana. April 16th / 2:00pm.

JUST A FEW WORDS TO THANK ALL THE FRIENDS, COLLECTORS, CURATORS, MUSEUM DIRECTORS AND SPONSORS WHO VISITED OUR STUDIO AND SHARE WITH US THEIR INTEREST ON THE ARTIST WORK. THOSE WERE INSPIRING MOMENTS. THANKS ALL FOR YOUR SUPPORT!



Tiffany & Nathalie from NY, Victor & Florence ... great workshop!



María Pelier and the team from rtve Show Metropolis



Jorge Pérez and friends from PAMM



Archivo Cifo-Veigas



Frost Museum of Art



Nina Menocal (Nina Menocal Gallery, Mx)



Manuel J Borja-Villel
Director, Museo Nacional Centro de Arte Reina Sofía



Sonoma Valley Museum of Art



Panamerican Art Gallery, Miami



Richard E. Feinberg, Professor
School of Global Policy and Strategy (GPS)
University of California San Diego



Museum Travel Alliance

Sponsored by Montclair Art Museum, Newport Art Museum and Museum Travel Alliance. Havana Heritage Foundation



YPO Group, Young Business Man from Malasia



Friends from Cubapuentes Inc.



Michael Reese & Ruthie N. with a group of friends from Ohio.

AND SO MANY MORE! THANKS ALL FOR YOUR SUPPORT!

