

SANDRA RAMOS
Newsletter - 2023

Dear Friends,

It is my pleasure to share with you recent news and upcoming projects!

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RECENT EVENTS

- > What We Leave Behind. JORDAN SCHNITZER MUSEUM OF ART UNIVERSITY OF OREGON. January 06, 2023 to June 04, 2023.
- > Both Sides Now: Sandra Ramos. DRCLAS, Harvard Univ., Cambridge, MA. US.
- > Reception, Tour, and Conversation Both Sides Now. Artist Talk—Sandra Ramos in Conversation. CGIS South, 2nd Floor Lobby & Menschel Hall, Harvard Art Museums. March 8, 2023.

AWARD & RESIDENCIES

2023- ARTSPACE SAN ANTONIO Texas / OOLITE Home away Residency.

WORK IN MUSEUM & PUBLIC COLLECTIONS

The Harvard Arts Museum acquisition: The Power Ball Series. Mixed media and video Installation.

UPCOMING PROJECTS

- > Una voz sagrada. Grabados de Belkis Ayón. MALBA, Museo de Arte Latinoamericano de Buenos Aires. Ag. 24 - Nov. 13, 2023.
- > Lo que es, es lo que ha sido / What It is, Is What Has Been: Selections from the ASU Art Museum's Cuban Art Collection. May 6th - Sep 17, 2023.
- > Sandra Ramos. Entropidoscopios: The Glitch. Curated by Lance Fung. Lowe Art Museum. Miami. June 15, 2023.
- > Encounters with Contemporary Art: A Conversation with Sandra Ramos. ZOOM WEBINAR. Wed, June 17, 2023 - 4:00 pm.
- > Under the Spell of the Palm Tree: The Rice Collection of Cuban Art. The Harn Museum of Art. FL July 11, 2023, to January 7, 2024.
- > Rayuela / El orden falso. Marlborough Gallery. Madrid. Sept. 14 – Nov. 18, 2023.

To learn more about these events, please scroll down and feel free to share with your colleagues!

RECENT EVENTS

What We Leave Behind. JORDAN SCHNITZER MUSEUM OF ART UNIVERSITY OF OREGON.
January 06, 2023 to June 04, 2023.

Curator: Dr. Adriana Miramontes Olivas

<https://jsma.uoregon.edu/What-We-Leave-Behind>

WHAT WE LEAVE BEHIND

January 06, 2023 to June 04, 2023

What We Leave Behind invites viewers to examine the notion of global mobility as a fundamental human right. In works by artists Juan Carlos Alom, Norma Vila Rivero, Lilliam Nieves, Sandra Ramos, and Luis Palacios Kaim, the exhibition explores the causes of the contemporary diaspora as well as the consequences of the surveillance state and a global border apparatus. It questions the systems that commodify bodies and allow the free movement of goods, businesses, and a corporate class, while criminalizing those who seek to escape violence and uninhabitable spaces.



(...) As the Cuban-born artist Sandra Ramos has stated, “I wish there were a bridge not only for the Strait of Florida but for every geographical point in dissension; for every place where it is necessary and advantageous for people to step across. For those countless places where man wants to try his luck, take shelter, work or join his brothers. I wish there were bridges, thousands of surprising and mysterious bridges that like the Nautilus would carry us into the deep waters of freedom....”



SANDRA RAMOS. Serie Islas (Isles), 2004.

Acrílico / tela /Acrylic on canvas

Col. The Herber F. Johnson Museum of Art. Cornell University. Ithaca, NY.

Both Sides Now: Sandra Ramos. DRCLAS, Harvard Univ., Cambridge, MA. US.
Sept. 7th 2022 – April 5th 2023.
Curated by Antonio Zayas.

Exhibiting Sandra Ramos at DRCLAS represents an opportunity to continue conversations we began with José Toirac and build on the strengths of our Cuba Studies Program. Not only because Ramos has become the icon of a new generation of Cuban artists, those born after the 1959 revolution, grew up under that revolution, and unavoidably experienced its successes, contradictions, and painful shortcomings. Her work is also relevant because through her personal and singular language she has posed probing questions concerning Cuban republican history.

(..) Through an exquisite combination of irony and humor, Ramos' work is populated by anthological figures of Cuban popular culture—most famously by her own alter ego, a schoolgirl dressed in uniform who witnesses, frequently with helpless astonishment, how Cuba drowns.



Serie Paradise Lost (Memento Mori), 2016.
Drawing, mix media & engraving on acrylic sheet



Power Balls Series, 2016
Mixed media and Engraving and painting on acrylic sheet.



Trumpito Timeline (2020-21). Installation. Paintings Oil & collage/ wood. Variable measures.

CONFERENCES TALKS & WORKSHOPS

Reception, Tour, and Conversation Both Sides Now. Artist Talk—Sandra Ramos in Conversation. CGIS South, 2nd Floor Lobby & Menschel Hall, Harvard Art Museums. March 8, 2023.



SANDRA RAMOS, Artist; JERRY SCHNEIDER ENRIQUEZ, Houghton Curator of Modern and Contemporary Art, Harvard Art Museums

A reception and tour of Both Sides Now: Sandra Ramos, will be held by the artist and Jerry Schneider Enriquez, Harvard Art Museums Houghton Curator of Modern and Contemporary Art, at 5:15pm. Curator talks, talk backstop, Sandra Ramos, through Art and Politics presents a cultural critique of Latin American history while exposing the failings of democratic systems today when placed against totalitarian regimes in her exhibition on view until March 10, 2023.

The tour will be preceded by a reception at 5:00pm and followed by a conversation held at the Harvard Art Museums at 5:15pm. Sandra Ramos and Jerry Schneider Enriquez will discuss the artist's practice from when she began in the 1990s to the present and the role of the artist.

CGIS South, 2nd Floor lobby & Menschel Hall, Harvard Art Museums

Registration is required



Speakers: Sandra Ramos, Artist; Mary Schneider Enriquez, Houghton Curator of Modern and Contemporary Art, Harvard Art Museums

<https://vimeo.com/807982485/e89ea8bfdb>

<https://drclas.harvard.edu/event/reception-tour-and-conversation-both-sides-now-sandra-ramos/>



Lo que es, es lo que ha sido/What It is, Is What Has Been: Selections from the ASU Art Museum's Cuban Art Collection. May 6 - Sep 17, 2023.

Phoenix Art Museum
1625 North Central Avenue
Phoenix, AZ 85004 + Google Map
(602) 257-1880
<https://phxart.org/exhibition/lo-que-es-es-lo-que-ha-sido/>
Opening May 4, 2023.

Lo que es, es lo que ha sido / What It is, Is What Has Been: Selections from the ASU Art Museum's Cuban Art Collection explores artistic expression during times of humanitarian crises and social upheaval. Located at the Phoenix Art Museum, the exhibition is the first major curatorial collaboration between Phoenix Art Museum and ASU Art Museum in more than a decade. The exhibition draws from the contemporary Cuban art collection at ASU Art Museum to provide deeper context to Phoenix Art Museum's simultaneous presentation of the special engagement exhibition Juan Francisco Elso: Por América, a project organized by El Museo del Barrio in New York City.



3D Shorts:
Nafragio, 2008 / Aquarium, 2013 / Malecón, 2013



SANDRA RAMOS.
Migrations II Swimming Under the Stars (1994)
Painted suitcase.
Col.: ASU. The Arizona State University Art Museum. USA



AWARD & RESIDENCIES

2023- ARTSPACE SAN ANTONIO Texas / OOLITE Home away Residency.

ArtSpace San Antonio, Tx. March 27 - May 1, 2023.

<https://oolitearts.org/homeandaway/>



Entropidoscopios, 2023.
Video – installation.
Foto: Work in process.

WORK IN MUSEUM & PUBLIC COLLECTIONS

The Harvard Arts Museum acquisition: The Power Ball Series. Mixed media and video Installation.



The Power Ball Series, 2016.
Digital Print & engraving on acrylic sheet. (3 pieces)
Bingo machine: transfer on Ping Pong ball & engraving on acrylic sheet and 3D short.



New World Order, 2016
Short 3D animation, 00:02:55

UPCOMING PROJECTS GROUP EXHIBITIONS

Una voz sagrada. Grabados de Belkis Ayón. MALBA, Museo de Arte Latinoamericano de Buenos Aires. Nivel 2. Sala 5. Ag. 24 - Nov. 13, 2023.

Curators: Corina Matamoros, Sandra García Herrera.

Primera exposición retrospectiva en América Latina de la artista cubana Belkis Ayón (La Habana, 1967-1999). Incluye una selección de obras y matrices de esta creadora, desde sus primeros resultados en el grabado, a finales de 1986, hasta las piezas realizadas antes de su inesperado fallecimiento en 1999.

(...)

La solidez expresiva de Ayón se confirma en sus matrices e impresiones realizadas a través de la destreza en el oficio del grabado y específicamente en la técnica colográfica. La factura de estas piezas evidencia un interés de experimentación de la tradición gráfica a partir de la sobredimensión de los formatos e incluso el acercamiento a la instalación, así como la combinación de texturas y el uso casi exclusivo de los valores, características que diluían las fronteras entre obra gráfica y obra pictórica.

(...)

Asimismo, su labor como pedagoga y gestora contribuyó a la formación de artistas emergentes y de iniciativas de renovación y puesta en valor del grabado. Ejemplo de ello fue **La Huella Múltiple**, evento del que fue fundadora -junto a otros colegas del gremio- y en el que se desempeñó también como coordinadora y curadora.

Fundación Malba
Museo de Arte Latinoamericano
de Buenos Aires
Av. Figueroa Alcorta 3415
C1425CLA Buenos Aires, Argentina
+54 11 4808 6500



SANDRA RAMOS
El sueño del fakir, 2005
Calcografía



SANDRA RAMOS
Siberiada, 2005
Calcografía

En esta exposición se exhibirán obras de los artistas Sandra Ramos, Abel Barroso e Ibrahim Miranda, artistas que junto a Belkis Ayón organizaron el evento La Huella Múltiple.

Sandra Ramos. Entropidoscopios: The Glitch. Curated by Lance Fung. Lowe Art Museum. Miami.
June 15, 2023.

<https://www.lowe.miami.edu/exhibitions/current-upcoming/sandra-ramos-entropydoscopies/sandra-ramos-entropydoscopies.html>



Project

Entropidoscopios is funded by The Ellis, Miami's visual arts awards, presented by Oolite Arts.



Entropidoscopios, 2023.
Video – installation.

ENCOUNTERS WITH CONTEMPORARY ART: A CONVERSATION WITH SANDRA RAMOS
ZOOM WEBINAR

Wed, 05/17/2023 - 4:00pm

Register here: https://uoregon.zoom.us/webinar/register/WN_D2wiG0cPSYm3JmGBc1iJuw

Zoom webinar starts at 4 p.m. (PST)

Under the Spell of the Palm Tree: The Rice Collection of Cuban Art. The Harn Museum of Art. FL July 11, 2023, to January 7, 2024.

Curators: Gabriela Azcuy and David Horta

UNDER THE SPELL OF THE PALM TREE

The Rice Collection of Cuban Art Under the Spell of the Palm Tree: The Rice Collection of Cuban Art traces the Rice family's decade-long path of discovering the art and artists of Cuba. This inaugural exhibition drawn from a collection of 230 pieces presents 79 works by 53 artists selected and organized along six themes: The Language of Forms and the Forms of Language; The Prophet's Dream; The Great Journey; Sensory Landscapes of Memory and Desire; The Musings of Narcissus; and The Spirit of the Real, the Reality of the Spirit.

The exhibition deviates from a traditional historical narrative and is presented as a compass rather than a timeline – a map for a journey through the varying themes, genres, and styles that align with the sensibilities of two generations of collectors in the Rice family.

The guide for this winding course of visual and conceptual ideas is the family's unwavering admiration of Cuban artistic culture – epitomized here by the royal palm tree, the unifying symbol of 'Cubanness'. Their esteem for the art and the people of Cuba brings meaning and bestows consistency to the collection, making a strong whole of the multiplicity of parts. (...)

Gabriela Azcuy and David Horta
Curators



SANDRA RAMOS.

Bajo el hechizo de la palma / Under the Spell of the Palm Tree, 1993.

Calcografía / Etching & Aquatint



SANDRA RAMOS.

El sueño del profeta / The Prophet's Dream, 1993.

Calcografía / Etching & Aquatint



SANDRA RAMOS.

Y ahora, What Can I Hold You With?, 1993.

Calcografía / Etching & Aquatint

Rayuela / El orden falso. Curated by Octavio Zaya. Marlborough Gallery. Madrid. 14 de Sep to Nov 18, 2023



El comienzo de la nueva temporada artística en septiembre de 2023 dará lugar a un ambicioso proyecto colectivo con artistas internacionales que girará en torno y celebrará los sesenta años de la publicación de la novela Rayuela, del escritor argentino Julio Cortázar, comisariado por Octavio Zaya.

Marlborough Gallery

Madrid: Orfila, 5. Madrid | 28010. España · Tel: +34 913 191 414 · Horario: Lunes a sábado de 11h a 19h



Work in progress for the exhibit