

SANDRA RAMOS Newsletter / Fall 2023

LOWE ART NOTES

CLOSING SOON !

[Sandra Ramos: Entropyscopes](#)

Through October 8, 2023



Installation view: *Sandra Ramos, Entropyscopes*.

Kaleidoscopic videos composed of powerful, often personal, images are the centerpiece of this site-specific installation by artist Sandra Ramos.

<https://galeriamarlborough.com/exposition/rayuela-el-orden-falso-comisariada-por-octavio-zaya/6208/?artwork=15>

Marlborough

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RAYUELA / El Orden Falso. Comisariada por Octavio Zaya

septiembre 14 - noviembre 18, 2023

Marlborough Madrid

[Presentación de diapositivas](#) [Miniaturas](#) [Instalación](#)



Sandra Ramos
COSMOAGONÍA (7), 2022-2023
ACRÍLICO Y COLLAGE SOBRE LIENZO Y MADERA

Consulta



Sandra Ramos. *Acuarium*, 2013. Animated film, with sound, 4 min., 23 sec. Collection Pérez Art Museum Miami, museum purchase with funds provided by Jorge M. Pérez. © Sandra Ramos. Courtesy the artist

Join us for a hands-on workshop about PAMMTV—a first-of-its-kind streaming service that delivers video art from our museum to the walls of your home. Join PAMM’s digital team for a workshop about accessing and enjoying the platform, followed by a selection of PAMMTV film screenings and conversations with proponents of the local film industry, including renowned artist Sandra Ramos. You will also connect with our education department, who will walk you through other digital opportunities to explore our collection. Finally, enjoy a voucher and redeem a treat at Verde restaurant!

Schedule

12–12:30pm | PAMMTV Workshop

12:30–1pm | PAMMTV Screening

1–1:30pm | Conversation with Artist Sandra Ramos

1:30–2pm | Education PAMM app

[RSVP](#)

Exclusively for PAMM members.



Ongoing support for PAMMTV is generously provided by the John S. and James L. Knight Foundation.



1103 Biscayne Blvd.
Miami FL 33132

pamm.org



The City of Miami

Office of the City Manager

through the Planning Department's
Public Art Division

cordially invites to the art exhibition:



**y tú, ¿de
dónde
eres?**

And [you], where
are you from?



October 25th, 6:00 pm

Miami Riverside Center
444 SW 2nd Ave., 3rd floor
Miami, FL 33130

Participating artists:

Celia D. Luna
Hermes Berrío
Iván Navarro
Juán Henríquez
Karla Kantorovich
Marina Font

Miguel Acosta
Nereida García
Sandra Ramos
Sterling Rook
Pablo Matute
Yanira Collado



<https://harn.ufl.edu/exhibitions/under-the-spell/>



• [VISIT](#)

[CURRENT EXHIBITION](#)

Under the Spell of the Palm Tree

The Rice Collection of Cuban Art

July 11, 2023 – January 7, 2024

Gladys Gracy Harn Exhibition Hall

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In collaboration with The Cuban Arts Group, the Harn Museum of Art is presenting *Under the Spell of the Palm Tree: The Rice Collection of Cuban Art (Bajo el hechizo de la palma)*. This exhibition is drawn exclusively from the collection of Susie and Mitchell Rice and offers a glimpse into the complexity of culture and history that has inspired Cuban art throughout the 20th century and into the 21st century. Guest curators Gabriela Azcuy and David Horta utilized the work of a broad range of artists in the Rice Collection to display an inclusive view of Cuban art, reflecting on its current dynamic and the existence of new geographies as an essential part of its reality. Through more than 70 works representing 54 artists, the exhibition presents the narrative of a “crossing”—a virtual crossing of the seas as well as a crossing of generations, of artists living or having lived both in Cuba and in the Diaspora.

Artists in the exhibition include modern masters (Cundo Bermúdez, Mario Carreño, Salvador Corratgé, Carlos Enríquez, Wifredo Lam and René Portocarrero), members of the so-called “generation of true hope” of the 1970s (Pedro Pablo Oliva and Roberto Fabelo), the “Cuban renaissance” generation of the 1980s (José Bedia, René Francisco Rodríguez, Eduardo Ponjuán and Lázaro Saavedra), the generation of the 1990s (Tania Brugueras, Belkis Ayón, Carlos Garaicoa, Sandra Ramos, Esterio Segura), as well as younger artists who have gained international visibility (Adrián Fernández, Reynier Leyva Novo and Mabel Poblet).

Dedicated to enriching and strengthening cross-cultural connections through the arts of Cuba, The Cuban Arts Group, a 501 (c)(3) non-profit organization, is a collaborative effort between those passionate about the arts, and history, from the U.S. and Cuba. Founded in 2015 by Susie and Mitchell Rice, The Cuban Arts Group builds on the cultural evolution that has taken place—and continues to grow—both on the island and throughout the U.S. Cuban diaspora. The organization’s mission is to educate Americans about Cuban arts and culture through exhibitions and a diverse educational arts programs involving Cuban artists, art educators, curators, historians and writers.

The presenting sponsor for this exhibition is The Cuban Arts Group with additional support provided by the Jessie Ball duPont Fund; Ken and Laura Berns; Fine, Farkash and Parlapiano, P.A.; Visit Gainesville, Alachua County; Bryson Foundation; Gayle Olson; Rick and Aase Thompson; Wells Fargo Foundation; Barbara N. Anderson; Maggie Labarta and Jon Cherry; Manny and Mercy Quiroga; and other generous donors